

ECCL: EGEX, general lay-out and required knowledge

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1. EGEX: general lay-out

The EGEX exams consist of a mythological (Vestibulum) or historical (Ianua) text with 40 multiple choice questions. Topics of the questions are: morphology, syntax, text comprehension and vocabulary, Greek heritage and culture (10 questions each). For each topic it is formulated below what can be expected from the candidate. Each can-do-statement is followed by a representative question.

Morphology: the candidate can.... (X is defined in the required knowledge at 2 and 3 below)

Relate a form X to its base	What is the basic form of ἦλθεν?
Define a form X	ἐπέταξεν: What is the tense?
Decline form X	Χερσὶ: What is the respective singular form

Syntax: the candidate can....

Define the use of form X	Τίρυνθα: How is this accusative used?
Define the grammatical category of X	Δ': To what category does this word belong?
Define syntactic relations in a clause	ἄτρωτον: With what substantive does this adjective agree?
Define syntactic functions	ὅτε ἡγγειλε τὴν νίκην ἀπὸ Μαραθῶνος: Which type of clause is it ?

Comprehension and Vocabulary: the candidate can....

Define cross-text references	ἐκεῖ: To what place does it refer?
Summarize (parts of) a text	ἀπεῖπεν: What is forbidden according to the text?
Identify relations between passages of a text	Καί: What conjunction can best be read at this position?
Describe the main threads of a text	Λέγουσι: What is the subject?

Relate vocabulary items with each other	ἐπέταξεν: Which word in the text has approximately the same meaning?
Relate Greek vocabulary to his/her native vocabulary	Χείρ: What English / Dutch / German ... word is related?

Greek heritage and culture: The candidate can

Summarize story X	Which goddess supported Hercules during his labors?
Describe cultural item X	What was the center of public life in Athens?
Relate cultural item X with another Ancient Greek cultural expression	What labor is depicted on figure 1?
Relate cultural item X with a later cultural expression	What is the name of the flying horse in the Disney movie 'Hercules'?

2. EGEX Vestibulum: required knowledge of language and culture

1. All vocabulary items are listed separately, in alphabetical order.
2. All grammatical items are translated and/or annotated in the correct form (number, case, person, tense etc.), except those listed below at 3.

3. Basic grammatical knowledge:

A. Morphology

- Nouns, all cases singular and plural of:
 - a) -α / -η declension (φυγή, χώρα, θάλαττα, δεσπότης, νεανίας)
 - b) -ο declension (δοῦλος, τέκνον, παρθένος)
 - c) consonant declension (stems in liquid, nasal, stop, -ντ)
- Adjectives:
 - a) the type καλός, καλή, καλόν
- Article: the definite article, all cases and genders in singular and plural
- Pronouns:
 - a) the personal pronoun ἐγώ, σύ, αὐτός, αὐτή, αὐτό, ἡμεῖς, ὑμεῖς, all cases and genders in singular and plural
- Verb, the types λύω and ποιέω:
 - a) present tense indicative, imperative, infinitive
 - b) imperfect tense indicative
 - c) aorist tense indicative, imperative, infinitive
 - d) irregular aorist
- The irregular verb εἰμί:
 - a) present indicative, imperative, infinitive
 - b) imperfect tense indicative

B. Syntax:

- absence of subject
- absence of indefinite article
- use of definite article: with proper names, as possessive pronoun
- word order: particles second, SOV preferred
- nominative as subject and predicate
- accusative as object
- genitive possessive, as verbal, adjectival or prepositional complement
- dative as indirect object, as verbal, adjectival or prepositional complement
- genitive and adjectival constructions within the nominal phrase and postposition with the repetition of the article
- the aorist and imperfect aspect
- the negations οὐ and μή

4. Basic cultural knowledge

- the Olympic gods + Dionysos, Poseidon, Hades, including their domains and Latin names
- the labours of Herakles
- the Trojan war
- the return of Odysseus

- Delphi, oracle, Pythia
- building types: temple, stadium, stoa, theatre

3. EGEX Ianua: required knowledge of language and culture

1. All vocabulary items are listed separately, in alphabetical order, except those belonging to the basic vocabulary and its derivatives (see appendix below).
2. All grammatical items are translated and/or annotated in the correct form (number, case, person, tense etc.), except those listed at EGEX Vestibulum and those below at 3.

3. Expanded grammatical knowledge:

A. Morphology

- Nouns, all cases singular and plural of:
 - i. consonant declension (φύσις, βασιλεύς, Ἡρακλῆς, Σωκράτης, ἔπος)
- Adjectives:
 - i. the type -ος, -ος, -ον (ἄδικος)
 - ii. the type -ύς, -εῖα, -ύ (ἡδύς)
 - iii. the type -ων, -οῦσα, -ον (ἔκων)
 - iv. πᾶς, πᾶς, πᾶν
 - v. comparative and superlative with the pattern -τερος, -τατος
- Pronouns:
 - i. reflexive pronouns
 - ii. possessive pronouns
 - iii. interrogative pronouns
 - iv. demonstrative pronouns
 - v. relative pronouns
 - vi. indefinite pronouns
- Verb: the types λύω, ποιέω, τιμάω and the irregular verb εἰμί:
 - i. tenses: present, imperfect, aorist
 - ii. moods: indicative, imperative, infinitive
 - iii. voices: active, middle, passive; deponent verbs
 - iv. participles: present, aorist

B. Syntax

- substantival use of adjectives and pronouns
- use of αὐτός
- accusative of specification and duration
- dative of time
- genitive partitive
- attributive participle, absolute genitive
- relative clauses; secondary complementary clauses; secondary adverbial clauses
- accusativus cum infinitivo

4. Basic cultural knowledge

- private and public life
- the topography of Athens
- the Olympic games
- highlights of Greek history

Appendix: Basic vocabulary

ἀγαθός	ἄστρον	διά	εὐδαίμων	ἰχθύς
ἄγγελος	ἄστν	διαβάλλω	εὐρίσκω	καί
ἀγγέλλω	αὕτη	διδάσκω	εὐσέβεια	καθαίρω
ἄγω	αὐτός	δίκαιος	εὐσεβής	κακός
ἄγών	ἀφικνέομαι	δικαιοσύνη	εὐφρων	κακοῦργος
ἀδελφή	βαίνω	δίκη	εὐχάριστος	καλός
ἀδελφός	βάλλω	δικαστής	εὐχομαι	καλύπτω
ἄδικος	βασιλεύς	δόξα	ἐχθρός	κατά
ἄθλον	βασίλισσα	δόρυ	ἔχω	κελεύω
αἰδώς	βέβαιος	δοῦλος	ἔως	κλίνω
αἰθήρ	βιβλίον	δρᾶμα	ζωή	κνημίς
αἶψ	βίβλος	δῶρον	ζῶον	κοινός
αἰσθάνομαι	βίος	εἰμί	ἡγοῦμαι	κόλαξ
αἰσχύρος	βλέπω	ἐγώ	ἡδομαι	κόραξ
αἰσχύνομαι	βούλομαι	ἐθέλω	ἡθος	κόρυς
ἀκούω	βουλεύω	ἔθνος	ἡκω	κρατήρ
ἄκων	βοῦς	εἰ	ἡμεῖς	κρίνω
ἀλήθεια	βωμός	εἶδος	ἡμέρα	κύων
ἀληθής	γάρ	εἰκάζω	ἡμέτερος	κωλύω
ἄλλά	γαστήρ	εἰκών	ἦττα	κώμη
ἄλλος	γείτων	εἰς	θάλαττα	λαγχάνω
ἄλς	γενέτωρ	ἕκαστος	θάπτω	λαμβάνω
ἄλωπῆξ	γενναῖος	ἐκεῖνος	θαυμάζω	λάμπω
ἀνά	γένος	ἐκπλήττομαι	θαυμάσιος	λανθάνω
ἀναγκαῖος	γέρας	ἐλαία	θεά	λέγω
ἀνάγκη	γέρον	ἐλαύνω	θεάομαι	λειμών
ἀνάθημα	γεωμέτρης	ἔλαφος	θεατής	λείπω
ἀνδρεῖος	γῆ	ἔλκω	θεῖος	λέξις
ἄνεμος	γίγνομαι	ἐμός	θεός	λευκός
ἀνήρ	γιγνώσκω	ἐν	θεραπεία	λέων
ἄνθος	γλαυῆς	ἐναντίος	θεραπεύω	λιμήν
ἄνθρωπος	γλῶττα	ἐπεῖ	θεράπων	λόγος
ἀντί	γνώμη	ἐπί	θρίξ	λούω
ἄξιος	γόνυ	ἐπίγραμμα	θυγάτηρ	λύπη
ἀποθνήσκω	γραῦς	ἐπιλανθάνομαι	θυμός	λύω
ἄρετή	γράφω	ἐπιστολή	θύω	μαθητής
ἄρπάζω	γυνή	ἔπομαι	ἱατρός	μάκαρ
ἄρχαῖος	δέ	ἔπος	ἱερός	μακρός
ἄρχω	δεῖ	ἐργάζομαι	ιδιώτης	μανθάνω
ἄρχων	δεινός	ἔργον	ἵππος	μαντεύομαι
ἀσέβεια	δέσποινα	ἔρις	ἱππεύω	μάντις
ἀσπίς	δεσπότης	ἔρχομαι	ἱππεύς	μάχαιρα
	δέχομαι	ἐσθής	ἴρις	μάχομαι

μέλας	οὔτος	ρίζα	ὁμεῖς	Ἀφροδίτη
μέλι	παιδεύω	ρίπτω	ὁμέτερος	Ἀχιλλεύς
μέλιττα	παῖς	σῆμα	ὕμνος	Δημήτηρ
μέλος	παλαιός	σός	ὑπέρ	Ἔκτωρ
μέν	πάλαι	σοφιστής	ὑπό	Ἑλένη
μένω	παρά	σπουδαῖος	φάρμακον	Ἑλλάς
μετά	παρασκευάζω	στέργω	φείδομαι	Ἑλλην
μή	παρθένος	στήλη	φέρω	Ἑλληνικός
μήν	πᾶς	στόμα	φεύγω	Ἑρμῆς
μήτηρ	πατήρ	στρατηγός	φημί	Εὐριπίδης
μικρός	πατρίς	στρατεύω	φιλέω	Ζεύς
μόνος	παύω	στρατιώτης	φιλία	Θραῖξ
μῦς	πείθω	στρατός	φίλος	Ἥρα
ναύς	πέλαγος	στρέφω	φιλόσοφος	Ἡρακλῆς
ναυτικόν	πελταστής	σύ	φροντίζω	Ἴρις
νεανίας	πέμπω	συλλέγω	φύλαξ	Ἰφιγένεια
νέος	πέπλος	σύμμαχος	φυλάττω	Κάλχας
νήσος	περί	σῦριγξ	φύσις	Κύκλωψ
νομίζω	πέτρα	σφενδονήτης	φυτόν	Μενέλαος
νόμος	πικρός	σῶμα	φωνή	Μοῦσα
νόσος	πίπτω	σωτήρ	χαίρω	Μορμώ
νύξ	πιστεύω	σώφρων	χείρ	Νεοπτόλεμος
ξένος	πιστός	τάττω	χράομαι	Ξενοφῶν
ὄδε	πλήττω	τε	χρή	Ξέρξης
ὁδός	πλοῦς	τείνω	χρήσιμος	Πάρις
οἶκος	πλούσιος	τεῖχος	χρηστός	Πειραιεύς
οἶνος	πλούτος	τιμή	χρόνος	Περικλῆς
οἶομαι	ποίημα	τις	χώρα	Πέρσης
ὀλίγος	ποιητής	τίς	χῶρος	Πλάτων
ὄμμα	πολέμιος	τοξεύω	ψεύδω	Ποσειδῶν
ὁμοῖος	πόλεμος	τόπος	ψηφος	Πρίαμος
ὄνομα	πόλις	τοῦτο	ῥδή	Πυθαγόρας
ὀνομάζω	πολιτεία	τραγωδία	ὥς	Σαπφώ
ὄνυξ	πολίτης	τραῦμα		Σωκράτης
ὀπλίτης	πολύς	τρέπω	Ἀγαμέμνων	Σοφοκλῆς
ὀράω	πονηρός	τρέφω	Ἀθηναῖος	Σπαρτιάτης
ὀρθός	πορεύομαι	τρόπαιον	Ἀθηνᾶ	Ταῦρος
ὀργίζω	πούς	τρόπος	Αἰθίοψ	Τιτάν
ὄρνις	πρᾶγμα	ὑβρίζω	Αἵτην	Τροία
ὄς	πράττω	ὑβρις	Ἀπόλλων	
ὅτι	πρό	ὕγεια	Ἄραψ	
οὐ	πρός	ὔδωρ	Ἄρτεμις	
οὖν	ρήτωρ	υἱός	Αὐλὶς	